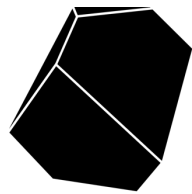




Universität Hamburg
DER FORSCHUNG | DER LEHRE | DER BILDUNG

Call: 1 Junior Fellowship Winter Term 2023/24 CAS »Imaginarien der Kraft«

The CAS »Imaginarien der Kraft« is awarding one Junior Fellowship in the winter term 2023/2024 for the duration of 6 months (01.10.2023-31.03.2024):



Imaginarien der Kraft

Application requirement:

The call is addressed to advanced PhD students and postdoctoral researchers (up to 2 years after their PhD) in the field of art history. A prerequisite for an application is a research project related to notions and discourses of force/power.

Subject area of the call:

Since Greek antiquity, artistic, scientific and socio-political discourses have been drawing on concepts of force. As references to muscular strength, the power of language or images, and the force of law show, hardly any field of cultural reflection can do without relating to forces in the broadest sense: They range from biological notions (potency, vitality, creative energy), religious notions of a creative force or magic powers, to human forces (*vis animae*, driving force, willpower), to concepts of force in the field of economics (manpower, productive force, buying power). In the political context, *kratos*, *potentia*, power, rule, force, and *charisma* are addressed, while artistic production is conceptualized as creativity, imagination or *movere*. The term 'force', as a translation of the Greek word *dynamis* and the Latin term *vis* or *potentia*, refers to the ability to exert effects. But forces themselves cannot be perceived. They can only be determined indirectly by their effects.

This is where our research sets in: Which modes of representation, metaphors and narratives constitute concepts of forces? How are the emergence and modifications of concepts of force observed, followed or pushed ahead in the arts? To what extent represent the arts and meditations on the arts a privileged environment for investigations of the sensual effects of the presence of forces that are themselves non-sensory? The project's question consciously forges a link between arts and cultural studies and the natural sciences.



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We offer:

- Junior Fellowship for the duration of 6 months (01.10.2023–31.03.2024)
- The amount of the stipend corresponds to the rates of the German Research Foundation (DFG).
- Scholarship holders with children are granted a monthly children's allowance until they reach the age of 18.
- travel expenses for a single round trip to and from Hamburg
- a fully equipped workplace in the representative premises of the CAS »Imaginarien der Kraft« located close to the city centre
- library service

We expect:

- regular, active participation in weekly discussions and project presentations of the CAS as well as a presentation of one's own research project

Further information on the CAS "Imaginaria of Force" can be obtained from the website:

<https://www.imaginarien-der-kraft.uni-hamburg.de/>

Application documents:

- Cover letter
- CV
- List of publications
- Outline of the research proposal with significant reference to the research questions of the CAS (max. 5 pages, excl. bibliography)
- Sample text
- References

For queries and more detailed information, please contact Dr. Caroline Herfert:

caroline.herfert@uni-hamburg.de

Please send your application by e-mail (in a single PDF file) by July 31, 2023 to:

imaginarien.der.kraft@uni-hamburg.de

Contact:

DFG-Kolleg-Forschungsgruppe »Imaginarien der Kraft«

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